

## PEDAL

Stop	AMERICAN	BAROQUE	ROMANTIC	ENGLISH
<b>Contra Violone 32'</b>	CtViolone32A	Untersatz 32	PrincipalB32	CtViolone32B
<b>Open Wood 16'</b>	OpenWood16A	Prinz.Bass16	Flute 16	Principal 16
<b>Sub Bass 16'</b>	Sub Bass 16	Subbass 16	Soubasse 16	OpenWood16A
<b>Violone 16'</b>	Violone 16	Violon 16 B	Gambe 16	Violon 16 B
<b>Octave 8'</b>	Octave 8	Oktavbass 8	FlutePrinci8	Octave 8
<b>Bass Flute 8'</b>	BassFlute 8A	Gedackt 8 B	Bourdon 8 B	BassFlute 8C
<b>Choral Bass 4'</b>	ChoralBass4A	ChoralBass4G	Flute 4 I	ChoralBass4D
<b>Contra Bombarde 32'</b>	CtBombarde32A	CtBombarde32E	CtBombarde32B	CtBombarde32C
<b>Bombarde 16'</b>	Bombarde 16A	Bazuin 16 B	Bombarde 16B	Trombone 16A
<b>Trumpet 8'</b>	Trumpet 8 A	Trompette 8D	Trompette 8C	Trompet 8 C
<b>Rohr Schalmel 4'</b>	RhrSchalmel4	Trompete 4	BombClarion4	Clairon 4 B

## GREAT

Stop	AMERICAN	BAROQUE	ROMANTIC	ENGLISH
<b>Double Diapason 16'</b>	DbDiapason16A	Prinzipal16B	Montre 16	DbDiapason16B
<b>1 st Diapason 8'</b>	1stDiapason8	Prinzipal 8C	Montre 8	OpDiapason I
<b>2 nd Diapason 8'</b>	2ndDiapason8	CornoDiCamo8	Diapason 8 A	OpDiapason II
<b>Flauto Traverso 8'</b>	FlautoTrave8	Gedackt 8 B	FluteHarm 8A	ClaribelFlu8
<b>Octave 4'</b>	Octave 4 A	Oktave 4 A	Octave 4 C	GeigenPrinc4
<b>Harmonic Flute 4'</b>	HarmFlute 4A	Spitzflöte 4	FlûteFusseau4	Rohr Flute 4
<b>Twelfth 2 2/3'</b>	Twelfth22/3A	Quinte2 2/3B	Quinte2 2/3A	Twelfth22/3B
<b>Fifteenth 2'</b>	Fifteenth 2A	Superoktave2	Doublette 2B	Fifteenth 2C
<b>Furniture IV</b>	FurnitureIV	Mixtur V	FurnitureIV	Mixture IV A
<b>Cornet V</b>	Cornet V	Kornett IV	Kornett III	GrandCornetV
<b>Double Trumpet 16'</b>	DbTrumpet16A	Trompet 16	Bombarde 16C	DbTrumpet16C
<b>Trumpet 8'</b>	Trumpet 8 A	Trompet 8 A	Trompette 8C	Trumpet 8 C
<b>Tuba Major 8'</b>	Tuba Major 8	Trompette 8B	Tuba 8	Tuba Major 8

## SWELL

Stop	AMERICAN	BAROQUE	ROMANTIC	ENGLISH
<b>Gedekt 16'</b>	Gedeckt 16	Bourdon 16 E	Bourdon 16 B	Quintaton 16
<b>Horn Diapason 8'</b>	HornDiapason8A	GeigenPrinz8	GeigenDiap8A	GeigenDiap8A
<b>Bourdon 8'</b>	Bourdon 8 A	Rohrgedackt8	FlûteTraver8	ChimneyFlt8A
<b>Gamba 8'</b>	Gamba 8 A	ViolaDiGam8B	VioleDeGam8A	Gamba 8 C
<b>Gamba Celeste 8'</b>	GmbCeleste8A	VoxCeleste8A	VoixCeleste8	GmbCeleste8B
<b>Prestant 4'</b>	Prestant 4 A	Oktave 4 C	Prestant 4 B	GeigenPrinc4
<b>Nacht- horn 4'</b>	Nachthorn 4	Rohrflöte 4	FlûteChemin4	HarmFlute 4A
<b>Nazard 2 2/3'</b>	Nazard2 2/3A	Nazard2 2/3B	NazardH2 2/3	Nazard2 2/3A
<b>Block Flute 2'</b>	BlockFlute 2	WaldFlöte 2	OctavinHarm2	Flageolet 2
<b>Tierce 1 3/5'</b>	Tiercel 3/5A	Terz 1 3/5	Tiercel 3/5C	Tiercel 3/5B
<b>Plein Jeu IV</b>	Plein Jeu IV	Scharf III	P.Jeu III VI	Mixture IV B

**SWELL**

<b>Stop</b>	<b>AMERICAN</b>	<b>BAROQUE</b>	<b>ROMANTIC</b>	<b>ENGLISH</b>
<b>Fagotto 16'</b>	Fagotto 16 A	Fagot 16	Bombarde 16D	Bombarde 16A
<b>Oboe 8'</b>	Oboe 8 A	Oboe 8 C	BassonHautb8	Oboe 8 B
<b>Vox Humana 8'</b>	VoxHumana 8A	VoceUmana 8	VoixHumain8B	VoxHumana 8D
<b>Clairon 4'</b>	Clairon 4 A	Trompet 4	ClaironHarm4	Clairon 4 A

**CHOIR**

<b>Stop</b>	<b>AMERICAN</b>	<b>BAROQUE</b>	<b>ROMANTIC</b>	<b>ENGLISH</b>
<b>English Diapason 8'</b>	EnglishDiap8	Prinzipal 8B	Principal 8A	Principal 8C
<b>Unda Maris 8'</b>	UndaMaris 8A	UndaMaris 8B	UndaMaris 8B	VoxAngelica8
<b>Concert Flute 8'</b>	ConcertFlut8	Flôte 8	Bourdon 8 C	Bourdon 8 A
<b>Principal 4'</b>	Principal 4A	Prestant 4 E	Portunal 4	Prestant 4 D
<b>Rohr Flute 4'</b>	Rohr Flute 4	Offenflöte 4	FlûteOctavi4	Nachthorn 4
<b>Doublette 2'</b>	Doublette 2A	BlockFlöte 2	Principal 2	Fifteenth 2D
<b>Larigot 1 1/3'</b>	Larigot11/3A	Larigot11/3C	Larigot11/3B	Larigot11/3C
<b>Cymbale III</b>	Cymbale III	Mixtur IV	Cymbale IV	Cymbal III
<b>Cor Anglais 16'</b>	CorAnglais16	Regaal 16	Basson 16 A	Dulciana 16
<b>Cromorne 8'</b>	Cromorne 8 A	Kromhoorn 8	Cromorne 8 B	Clarinet 8 B
<b>Festival Trumpet 8'</b>	FestivalTrp8	TubaMirabl8A	Chamade 8	Tromba 8