

## PEDAL

Stop	AMERICAN	BAROQUE	ROMANTIC	ENGLISH
<b>Contra Violone 32'</b>	CtViolone32A	Subbas 32	CtBourdon 32	CtViolone32B
<b>Open Wood 16'</b>	OpenWood16A	Prinz.Bass16	Flute 16	Principal 16
<b>Sub Bass 16'</b>	Sub Bass 16	Subbass 16	Soubasse 16	OpenWood16A
<b>Bombarde 16'</b>	Bombarde 16A	Bazuin 16 B	Bombarde 16B	Trombone 16A
<b>Violone 16'</b>	Violone 16	Violon 16 B	Gambe 16	Violon 16 B
<b>Trumpet 8'</b>	Trumpet 8 A	Trompette 8D	Trompette 8C	Trompet 8 C
<b>Octave 8'</b>	Octave 8	Oktavbass 8	FlutePrinci8	Octave 8
<b>Bass Flute 8'</b>	BassFlute 8A	Gedackt 8 B	Bourdon 8 B	BassFlute 8C
<b>Choral Bass 4'</b>	ChoralBass4A	ChoralBass4G	Flute 4 I	ChoralBass4D
<b>Pedal Cello</b>	Cello	Cello	Cello	Cello

## GREAT

Stop	AMERICAN	BAROQUE	ROMANTIC	ENGLISH
<b>Gedeckt 16'</b>	Gedeckt 16	Prinzipal16B	Montre 16	DbDiapasn16B
<b>Diapason 8'</b>	Diapason 8 A	Prinzipal 8C	Montre 8	OpDiapas8 I
<b>Concert Flute 8'</b>	ConcertFlut8	Gedackt 8 B	FluteHarm 8A	ClaribelFlu8
<b>Tuba Major 8'</b>	Tuba Major 8	Trompete 8	Trompette 8A	Trumpet 8 A
<b>Octave 4'</b>	Octave 4 A	Oktave 4 A	Octave 4 C	Principal 4B
<b>Unda Maris 8'</b>	UndaMaris 8A	UndaMaris 8B	UndaMaris 8A	UndaMaris 8A
<b>Cromorne 8'</b>	Cromorne 8 A	Kromhoorn 8	Cromorne 8 B	Clarinet 8 B
<b>Fifteenth 2'</b>	Fifteenth 2A	Superoktave2	Doublette 2B	Fifteenth 2C
<b>Harmonic Flute 4'</b>	HarmFlute 4A	Spitzflöte 4	FlûteFusseau4	Rohr Flute 4
<b>Cornet V</b>	Cornet V	Kornett IV	Kornett III	GrandCornetV
<b>Fourniture IV</b>	FournitureIV	Mixtur V	FournitureIV	Mixture IV A
<b>Twelfth 2 2/3'</b>	Twelfth22/3A	Quinte2 2/3B	Quinte2 2/3A	Twelfth22/3B
<b>Great Chimes</b>	Chimes	Chimes	Chimes	Chimes
<b>Great Voice 2</b>	Strings	Strings	Strings	Strings

## SWELL

Stop	AMERICAN	BAROQUE	ROMANTIC	ENGLISH
<b>Bourdon 8'</b>	Bourdon 8 A	Rohrgedackt8	FlûteTraver8	ChimneyFlt8A
<b>Gamba 8'</b>	Gamba 8 A	ViolaDiGam8B	VioleDeGam8A	Gamba 8 C
<b>Nachthorn 4'</b>	Nachthorn 4	Rohrflöte 4	FlûteChemin4	HarmFlute 4A
<b>Gamba Celeste 8'</b>	GmbCeleste8A	VoxCeleste8A	VoixCeleste8	GmbCeleste8B
<b>Prestant 4'</b>	Prestant 4 A	Oktave 4 C	Prestant 4 B	GeigenPrinc4
<b>Nazard 2 2/3'</b>	Nazard2 2/3A	Nazard2 2/3B	NasardH2 2/3	Nazard2 2/3A
<b>Fagotto 16'</b>	Fagotto 16 A	Fagot 16	Bombarde 16D	Bombarde 16A
<b>Block Flute 2'</b>	BlockFlute 2	WaldFlöte 2	OctavinHarm2	Flageolet 2
<b>Trompette 8'</b>	Trompette 8A	Trompette 8C	Bombarde 8	Cornopean 8A
<b>Tierce 1 3/5'</b>	Tiercel 3/5A	Terz 1 3/5	Tiercel 3/5C	Tiercel 3/5B
<b>Oboe 8'</b>	Oboe 8 A	Oboe 8 C	BassonHautb8	Oboe 8 B

## SWELL

<b>Stop</b>	<b>AMERICAN</b>	<b>BAROQUE</b>	<b>ROMANTIC</b>	<b>ENGLISH</b>
<b><i>Plein Jeu IV</i></b>	Plein Jeu IV	Scharf III	P.Jeu III VI	Mixture IV B
<b><i>Swell Celesta</i></b>	Celesta	Celesta	Celesta	Celesta
<b><i>Swell Voice 2</i></b>	Harp	Harp	Harp	Harp