

# Chorum 40 EU 31 Stops

| PEDAL            |                  |               |                  |                |   | 8 Stops  |
|------------------|------------------|---------------|------------------|----------------|---|----------|
| Stop             | baroque          | barock        | romantic         | symphonic      | Orchestra   |          |
| Principalbass16' | Principalbass16' | Octave 16'    | Contrebasse 16'  | Open Metal 16' |   |          |
| Subbass 16'      | Subbass 16'      | Subbass 16'   | Soubasse 16'     | Subbass 16'    |   |          |
| Octavbass 8'     | Octavbass 8'     | Octave 8'     | Basse 8'         | Principal 8'   |   |          |
| Gedacktbass 8'   | Gedacktbass 8'   | Gedackt 8'    | Bourdon 8'       | Bassflute 8'   |   |          |
| Choralbass 4'    | Choralbass 4'    | Octave 4'     | Principal 4'     | Octave 4'      |   |          |
| Posaune 16'      | Posaune 16'      | Fagott 16'    | Bombarde 16'     | Trombone 16'   |   |          |
| Trompete 8'      | Trompete 8'      | Trompete 8'   | Trompette 8'     | Bombarde 8'    |   |          |
| Klarine 4'       | Klarine 4'       | Trompete 4'   | Clairon 4'       | Clarion 4'     | Plucked Bass 16, Plucked Bass 8, Cello 16, Cello 8, Tuba 16, Tuba 8 |          |
| MANUAL I         |                  |               |                  |                |   | 11 Stops |
| Stop             | baroque          | barock        | romantic         | symphonic      | Orchestra   |          |
| Bourdon 16'      | Bourdon 16'      | Gedackt 16'   | Bourdon 16'      | Violone 16'    |   |          |
| Principal 8'     | Principal 8'     | Principal 8'  | Montre 8'        | Diapason 8'    |   |          |
| Rohrflöte 8'     | Rohrflöte 8'     | Holzflöte 8'  | Flûte Harmon. 8' | Bourdon 8'     |   |          |
| Viola 8'         | Viola 8'         | Quintadena 8' | Viole 8'         | Gamba 8'       |   |          |
| Octave 4'        | Octave 4'        | Octave 4'     | Prestant 4'      | Principal 4'   |   |          |
| Spitzflöte 4'    | Spitzflöte 4'    | Spitzflöte 4' | Flûte Ouverte 4' | Nachthorn 4'   |   |          |
| Superoctave 2'   | Superoctave 2'   | Octave 2'     | Doublette 2'     | Octave 2'      |   |          |
| Mixtur IV        | Mixtur IV        | Mixtur IV     | Fourniture IV    | Mixture IV     |   |          |

# MANUAL I

11 Stops

| <i>Stop</i>         | <i>baroque</i> | <i>barock</i> | <i>romantic</i> | <i>symphonic</i> | <i>Orchestra</i>   |
|---------------------|----------------|---------------|-----------------|------------------|--------------------|
| <b>Kornet III</b>   | Kornett III    | Kornett III   | Cornet IV       | Cornet IV        | Piano, Harpsichord |
| <b>Trompete 8'</b>  | Trompete 8'    | Trompete 8'   | Trompette 8'    | Trumpet 8'       |                    |
| <b>Krummhorn 8'</b> | Krummhorn 8'   | Krummhorn 8'  | Cromorne 8'     | Clarinet 8'      |                    |

# MANUAL II

12 Stops

| <i>Stop</i>            | <i>baroque</i>  | <i>barock</i> | <i>romantic</i> | <i>symphonic</i> | <i>Orchestra</i>   |
|------------------------|-----------------|---------------|-----------------|------------------|--|
| <b>Gedackt 8'</b>      | Gedackt 8'      | Gedackt 8'    | Cor de Nuit 8'  | Rohrgedackt 8'   |  |
| <b>Gamba 8'</b>        | Gamba 8'        | Salicional 8' | Gambe 8'        | Viola 8'         |  |
| <b>Vox Celeste 8'</b>  | Vox Celeste 8'  | Unda Maris 8' | Voix Céleste 8' | Viola Celeste 8' | Celesta, Chimes, Harp, Strings, Strings Slow, Choir, Pan Flute |
| <b>Principal 4'</b>    | Principal 4'    | Octave 4'     | Prestant 4'     | Gemshorn 4'      |  |
| <b>Blockflöte 4'</b>   | Blockflöte 4'   | Rohrflöte 4'  | Flûte Octav. 4' | Flûte Harmon. 4' |  |
| <b>Nasard 2 2/3'</b>   | Nasard 2 2/3'   | Nasat 2 2/3'  | Nazard 2 2/3'   | Nasard 2 2/3'    |  |
| <b>Waldflöte 2'</b>    | Waldflöte 2'    | Blockflöte 2' | Octavin 2'      | Flageolet 2'     |  |
| <b>Terz 1 3/5'</b>     | Terz 1 3/5'     | Terz 1 3/5'   | Tierce 1 3/5'   | Tierce 1 3/5'    |  |
| <b>Scharff III</b>     | Scharff III     | Cymbel III    | Plein Jeu IV    | Mixture III      |  |
| <b>Fagott 16'</b>      | Fagott 16'      | Dulcian 16'   | Basson 16'      | Fagotto 16'      |  |
| <b>Trompette H. 8'</b> | Trompette H. 8' | Trompete 8'   | Trompette H. 8' | Cornoepen 8'     |  |
| <b>Oboe 8'</b>         | Oboe 8'         | Regal 8'      | Hautbois 8'     | Oboe 8'          |  |