

UNICO 800

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UNICO 800

Pedal

Open Metal 32'
Open Wood 16'
Sub Bass 16'
Quintaton 16'
Violone 16'
Octave 8'
Bass Flute 8'
Super Octave 4'
Mixture V
Contra Bombarde 32'
Bombarde 16'
Trumpet 8'
Claron 4'
Great to Pedal 8'
Swell to Pedal 8'
Swell to Pedal 4'
Choir to Pedal 8'
Choir to Pedal 4'
Solo to Pedal 8'
Midi

Solo

Contra Viole 16'
Grand Diapason 8'
Viole d'Orchestre 8'
Orchestral Flute 8'
Viole Celeste 8'
Concert Flute 4'
Piccolo Harmonique 2'
Orchestral Oboe 8'
Clarinet 8'
Tuba Pontificalis 8'
Orchestra Voice 1
Tremulant
Midi

Choir

Quintaton 16'
English Diapason 8'
Concert Flute 8'
Unda Maris 8'
Principal 4'
Rohr Flute 4'
Doublette 2'
Tierce 1 3/5'
Larigot 1 1/3'
Sifflet 1'
Cymbale III
Cor Anglais 16'
Cromorne 8'
Festival Trumpet 8'
Orchestra Harp
Orchestra Voice 2
Swell to Choir 16'
Swell to Choir 8'
Swell to Choir 4'
Solo to Choir 8'
Tremulant
Midi

Great

Double Diapason 16'
1st Diapason 8'
2nd Diapason 8'
Flauto Traverso 8'
Stopped Diapason 8'
Erzähler 8'
Erzähler Celeste 8'
Octave 4'
Harmonic Flute 4'
Twelfth 2 2/3'
Fifteenth 2'
Fourniture IV
Cornet V
Double Trumpet 16'
Trumpet 8'
Tuba Major 8'
Orchestra Chimes
Orchestra Voice 2
Swell to Great 16'
Swell to Great 8'
Swell to Great 4'
Choir to Great 16'
Choir to Great 8'
Choir to Great 4'
Solo to Great 16'
Solo to Great 8'
Tremulant
Midi

Swell

Gedeckt 16'
Horn Diapason 8'
Bourdon 8'
Gamba 8'
Gamba Celeste 8'
Prestant 4'
Nachthorn 4'
Nazard 2 2/3'
Block Flute 2'
Tierce 1 3/5'
Plein Jeu IV
Fagotto 16'
Trompette 8'
Oboe 8'
Vox Humana 8'
Claron 4'
Orchestra Celesta
Orchestra Voice 2
Swell to Swell 16'
Swell to Swell 4'
Unison Off
Tremulant
Midi



UNICO 800

UNICO 800, with four manuals, a full complement of Sub and Super Couplers, 84 drawstops, 29 rocker tabs, 24 toe pistons, 4 expression pedals, orchestral voices and a built in library of hundreds of voices, is the newest Viscount Physical Modeled InstruUNICO 800, with four manuals, a full complement of Sub and Super Couplers, 84 drawstops, 29 rocker tabs, 24 toe pistons, 4 expression pedals, orchestral voices and a built in library of hundreds of voices, is the newest Viscount Physical Modeled Instrument.



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UNICO 800 / Technical Specifications

Keyboards	4 x 61 notes "tracker touch" keyboards, with velocity control for MIDI and Orchestra sections. Optional with wooden keys
Pedalboard	32 notes straight, straight concave, radiating concave AGO
Stop Type	Wooden Drawknob
Audio Amplifiers	6 x 60 Watt + 1 x 100 Watt, 7 channels internal amplification system
Speakers	13
Expression Pedals	3 Wooden Pedals: Choir, Swell, Solo
Crescendo Pedal	Wooden Pedal 16 step programmable

STOPS and VOICES

Pedal	13
Choir	14
Great	16
Swell	16
Solo	10
Total Speaking Stops	69 + 8 Orch. Hundreds voices in the internal sound bank
Sound Styles	4 Preset + 4 User. Hundreds Sound Styles can be loaded and/or stored from/to internal memory and Pen Drive
Alternative Voices	Selectable additional sound for each Stop
Orchestra Voices	Selectable additional sound for each Stop

ACCESSORIES

General Pistons	10
Divisional Pistons	6
Memory Bank	16
Total Memories	160 General, 384 Divisional, tens of thousands with Pen Drive and in internal memory
Piston Sequencer	Prev - Next Pistons and Toe Studs
Return to Handset Registration	Individual HR for General and Divisional Pistons
Toe Studs	24
Console On - Ext. Out Speakers On	Can be programmed as Main Out On and Antiphonal On
Reed Cancel - Mixture Cancel	Yes
Automatic Pedal	Yes
Enclosed piston	Yes
Couplers	20 With Stops, Pistons and Toe Studs
Transposer	-6/+5
General Volume - Reverb Volume	With Rotary Potentiometers
Divisional Midi Enable	Yes
Organ Solo Piston	Solo Coupler
Midi Solo Piston	Solo on Midi Out
Orchestra and Midi Sustain	With Expression Pedal Switch
Pen Drive Mass Storage	Usual Usb Pen Drive can be used as Mass Storage
Key ON/OFF Power Switch	Yes
Sequencer Remote Control	Optional Radio no directive 50 mt distance Remote Control with built in 2x16 display

DISPLAY	128 x 64 dots Graphic with Backlight
Edit Voice Parameters	Stop by stop adjustable voice parameters
Divisional Volume	Separate for each Division
Tremulant	3 Separately for each manuals Depth and Speed adjustable
Reverberation	8 Types
Ensemble Effect	Adjustable
Air Pressure Effect	Proportional to the active Voices
Tracker Keyboard Effect	Yes
Historic Temperaments	Kirnberger II, Kirnberger III, Werckmeister III, Werckmeister IV, Werckmeister V, Vallotti, Silbermann I, Silbermann II, Kellner 1975, Meantone, Meantone pure minor third, Zarlino, Sauveur I, Sauveur II, Barca, Rameau, Pythagorean; each with programmable "Tonic" Key Note

Choir/Great Keyboards Inversion	Yes
Piston Combine	Great/Pedal Divisional Piston Combine
Output Router	Stop by stop adjustable Windchest layout
External Out Volume Control	20 + 1 independent out volume control
External Out 5 Band Equalizer	20 + 1 independent out 5 Band Equalizer
Internal Ampl. 5 Band Equalizer	Yes
Midi Programmable	Tx/Rx Midi Ch., Tx/Rx Midi Filter, Send PG, Keyb. Midi Velocity: programmables
Sequencer	Interactive Song Sequencer with Overdubbing function
Demo Songs	Yes
File Management	Copy, Load, Save, Rename, Delete etc. under Linux Operating System
Lock Organ	With Password

CONNECTIONS

Midi In, Out, Thru	Yes
Stereo Headphone Out	Yes
Stereo Aux In	Yes
Mic In	With Gain Control
Multiple Line Out	20 + 1
USB to PC (for "Physis Editor")	For finest finishing and personalization like Stop by Stop, Note by Note Volume and Pitch Regulation, Stop disposition, Internal and External Routing, etc. (optional)
USB for Pen Drive	Yes

CONSOLE

Width x Height x Depth with Pedalb.	70.1"x55.1"x48.5"
Width x Height x Depth without Pedalb.	70.1"x55.1"x34.7"
Description	Elegant Wooden Console Moldings, Elegant Wooden adjustable Music Rack in both height and depth, Wooden Roll Top with Key-Lock, Bench with Music Storage Shelf
Weight	732 lbs



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